



THE BLUE BIRD

Charles Villiers Stanford
(1852-1924)

Larghetto tranquillo

pp

Soprano
Alto
Tenor
Bajo

blue

The lake lay blue be - low the hill, The

The lake lay blue be - low the hill, The

The lake lay blue be - low the hill, The

5

S
A
T
B

blue.

lake lay blue be - low the hill, be -

lake lay blue be - low the hill, be -

lake lay blue be - low the hill, be -

9

S
A
T
B

O'er it, as I looked there flew A - cross the wa-ters, cold and still,

low the hill, lay blue, Cold and

low the hill, lay blue, Cold and

low the hill, lay blue, Cold and

14

S A bird whose wings were pa - lest

A still, there flew a bird whose wings were pa - lest

T 8 still, there flew a bird whose wings were pa - lest

B still, there flew a bird whose wings were pa - lest

19

S blue. blue,

A blue. The sky a - bove was blue at last, The

T 8 blue. The sky a - bove was blue at last, The

B blue. The sky a - bove was blue at last, The

ppp *p* *cresc.*

25

S blue.

A sky be - neath me blue in blue, was blue in

T 8 sky be - neath me blue in blue, was blue in

B sky be - neath me blue in blue, was blue in

mf

30

S A mo-ment, ere the bird had passed, It caught his

A *pp* blue, *mf* blue in blue, *mf* It caught, it

T *pp* blue, *mf* blue in blue, It caught, it

B *pp* blue, *mf* blue in blue, It caught, it

35

S im - - - - age, his im - age as he flew.

A caught his im - age, his im - age as he flew.

T caught his im - age, his im - age as he flew.

B caught his im - age, as he flew.

40

S *p* *p* *ppp* *quasi niente* *ppp* blue.

A *ppp* The lake lay blue be - low the hill.

T *ppp* The lake lay blue be - low the hill.

B *ppp* The lake lay blue be - low the hill.