



ORFEON UNIVERSITARIO
DE MÁLAGA

O CRUX

J. Ginés Pérez
(1548-1612)

The musical score consists of eight staves of music for four voices: Soprano, Alto, Tenor, and Bajo. The music is in common time, with a key signature of one flat. The vocal parts are arranged in two groups of four staves each, separated by a vertical bar. The first group (Soprano, Alto, Tenor, Bajo) has a soprano clef, while the second group (Soprano, Alto, Tenor, Bajo) has an alto clef. The lyrics are written below the notes, with some words on separate lines and others aligned under specific notes. Measure numbers 1, 8, and 16 are indicated at the beginning of their respective groups.

Soprano: iO! iO Crux! a - - - -
Alto: iO! iO Crux! a - - - -
Tenor: iO! iO Crux! a - - - ve
Bajo: iO! iO Crux! a - - - -

8
S: ve spes u - - - ni - ca, Hoc pas - -
A: ve spes u - - - ni - ca, Hoc pas - si -
T: spes u - - - ni - ca, Hoc pas - si -
B: ve spes u - - - ni - ca, Hoc pas - si -

16
S: si - o - nis tem - - - po - re
A: o - nis tem - - - po - re tem - - - po - re tem -
T: o - nis tem - po - re tem - - - -
B: o - nis tem - po - re tem - - - -

24

S A T B

Pi - - - is ad au - - - ge gra - - -
 po - re Pi - - - as au - - - ge gra - - -
 po - re Pi - - - is ad au - - - ge gra - - -
 po - re Pi - - - is ad au - - - ge gra - - -

32

S A T B

ti - am, gra - - - - - ti - am, Re - - is
 ti - am, gra - - - - - ti - am, Re - - is
 ti - am, gra - - - - - ti - am, Re - - is
 ti - am, gra - - - - - ti - am, Re - - is

41

S A T B

que de - - le cri - - - - mi - na.
 que de - - le cri - - - - mi - na cri - - - - mi - na.
 que de - - le cri - - - - mi - na cri - - - - mi - na.
 que de - - - - le cri - - mi - na cri - - - - mi - na.